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### FOR IMMEDIATE RELEASE

### NEW DOMINION CHORALE TO PRESENT “GLORIA!”

New Dominion Chorale and Orchestra will present a program of classical sacred works appropriate for the Christmas season on Sunday, December 11, at 4 p.m. The concert, entitled “Gloria!” will take place at the Rachel M. Schlesinger Concert Hall and Arts Center on the Alexandria campus of Northern Virginia Community College, 4915 East Campus Drive, Alexandria, Virginia.

Featured works on the program will be Antonio Vivaldi’s “*Gloria*,” J.S. Bach’s “*Magnificat*” and portions of “*Messe de Minuit pour Noël*” by the 17th-century composer Marc-Antoine Charpentier. Charpentier’s Mass, composed to be performed on Christmas Eve, is based on several popular French carols. Artistic Director Thomas Beveridge has written arrangements of these noëls for the Midnight Mass to demonstrate how the themes have been employed by the composer.

The ensemble of 200 singers and Baroque orchestra, conducted by Mr. Beveridge, will be joined by six solo singers who are specialists in the performance of Baroque music: sopranos Nola Richardson and Rachel Evangeline Barham, mezzo-soprano Kristen Dubenion-Smith, tenors Allan Palacios Chan and Jason Rylander, and bass James Rogers. Joining the orchestra will be organist William Neil of the National Symphony Orchestra.

New Dominion Chorale, now in its 26<sup>th</sup> season, is one of the largest of the many Washington-area choruses. It is unique among those organizations because of its structure as a non-auditioned “singers’ cooperative” operating without management. The Chorale has performed most of the standard repertoire of works for large chorus and orchestra and has been praised in *The Washington Post* for performances that are “opulent, precise and powerful.” The Chorale performs regularly at the Schlesinger Concert Hall and has also appeared at Washington National Cathedral, George Mason Center for the Arts, and the Concert Hall of the John F. Kennedy Center for the Performing Arts.

Mr. Beveridge is one of the Washington area’s most versatile musicians. He has had a distinguished career as a concert singer; has served on the faculty of several schools, including

George Mason University where he was director of choral activities; was named the “Dean of Washington Composers” by Washingtonian Magazine and is the composer of 700 original compositions and arrangements. As a conductor he has been chorus master of the Washington National Opera at the Kennedy Center and currently is also artistic director of National Men’s Chorus and director of music (organist and choirmaster) at Western Presbyterian Church in Washington, D.C.

Tickets are available at the door of the Schlesinger Center, 4915 East Campus Drive, Alexandria, VA 22311, and online at [www.newdominion.org](http://www.newdominion.org). Ticket prices are \$30 (general admission), \$25 (seniors, 62 or over), and \$15 (youth ages 5–25). Group tickets are available for groups of 10 or more at \$20 per ticket. For more information: [www.newdominion.org](http://www.newdominion.org). Parking is free.

*New Dominion Chorale is a 501(c)(3) organization supported in part by grants from the National Endowment for the Arts, the Virginia Commission for the Arts, the Arts Council of Fairfax County, and the Dallas Morse Coors Foundation for the Performing Arts.*